

Neave Trio Bio

Since forming in 2010, Neave Trio – violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura – has earned enormous praise for its engaging, cutting-edge performances. *WQXR* explains, "'Neave' is actually a Gaelic name meaning 'bright' and 'radiant', both of which certainly apply to this trio's music making." *The Boston Musical Intelligencer* included Neave in its “Best of 2014” and “Best of 2016” roundups, writing, “it is inconceivable that they will not soon be among the busiest chamber ensembles going,” and “their unanimity, communication, variety of touch, and expressive sensibility rate first tier.”

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall’s Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom), and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, and the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio joined the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Neave Trio strives to champion new works by living composers and reach wider audiences through innovative concert presentations, regularly collaborating with artists of all mediums. These collaborations include performances with the Blythe Barton Dance Company; projection artist Ryan Brady; the interactive concert series “STEIN2.0,” with composer Amanuel Zarzowski; *Klee Musings* by acclaimed American composer Augusta Read Thomas, which was premiered by Neave; the upcoming premiere of Eric Nathan’s *Missing Words V*, sponsored by Coretet; and an upcoming short film based on the tango music of Astor Piazzolla.

Neave released their latest album, *French Moments*, on Chandos Records in

June 2018. The album showcases works by Debussy, Fauré, and Roussel, and was featured on *WQXR*'s list of "The Best New Recordings of 2018 (So Far)." Of the album, *WQXR* wrote, "The up-and-coming Neave Trio makes a compelling case for these lesser-known piano trios by Roussel, Debussy, and Fauré, coloring them with exquisite phrasing and delicate touch." Neave's 2016 debut album, *American Moments*, was released to critical acclaim on Chandos Records, and features works by Korngold, Foote, and Bernstein. In fall 2018, the ensemble will release an album of all new arrangements of Piazzolla's works for piano trio and voice by Argentine arranger Leonardo Suarez Paz. The album will be released on Azica Records and will feature mezzo-soprano and Metropolitan Opera singer Carla Jablonski.

Highlights for the 2018-19 season include a residency at the University of Virginia, and concerts at Chamber Music Corvallis, Valley Classical Concerts, Fort Bragg Center for the Arts Music Series, Northeastern Illinois University's Jewel Box Series, Rochester Institute of Technology's Performing Artists Concert Series, Dame Myra Hess Memorial Concert Series, Friends of Music of Stamford, and Leaf Peeper Concert Series, among many others.

Acclaim

"'Neave' is actually a Gaelic name meaning 'bright' and 'radiant,' both of which certainly apply to this trio's music making."
– *WQXR*

"a delectable joyful surprise ... It is inconceivable to me that they will not soon be among the busiest chamber ensembles going." – *The Boston Musical Intelligencer*

"the ensemble's balance was on point through the entire concert ... polished and energetic" – *Palm Beach Arts Paper*

"My introduction to the Neave Trio was a revelation." – *SDNews*

"The ensemble displayed beautiful tone, precise synchronization and

remarkable balance ... A consummate ensemble."
– *Palm Beach Daily News*

“Their unanimity, communication, variety of touch, and expressive sensibility rate first tier.” – *The Boston Musical Intelligencer*