

The Rhythm Method Bio

“The American avant garde has a long and sometimes painfully precious tradition of art strictly for art’s sake – and this all-female quartet seem hell-bent on changing that.” - New York Music Daily

With “stunning displays of fearsome extended technique and fearless programming” (New York Music Daily) and “uncompromising and unreserved...intense, and sensuously gestural” performances (examiner.com), The Rhythm Method strives to reimagine the string quartet in a contemporary, feminist context. The four performer-composers of The Rhythm Method continually expand their sonic and expressive palette through the use of graphic notation, vocalization, improvisation, and performance. Their recent programming has included numerous premieres by their own members, as well as by Tonia Ko, Lewis Nielson, Dai Fujikura, Andrew Norman, and other composers, sound artists, and songwriters. The quartet has given performances at Joe’s Pub, The Stone, the Met Museum, the Noguchi Museum, and Roulette, and has been featured on the String Orchestra of Brooklyn’s String Theories Festival, MATA Festival, Music Mondays, and the Austrian Cultural Forum’s Moving Sounds Festival. The Rhythm Method recently completed residencies at the Zurich University for Art and Music, and Bowling Green State University’s College of Musical Arts, and has performed internationally in France, Austria, and Switzerland.

This season marks the official kickoff of the quartet’s Hidden Mothers Project, an initiative highlighting works by historical women composers. It will also bring the second installment of Broad Statements, a celebration of creative music-making by women in a wide array of artistic styles. The Rhythm Method’s recording of “Silence Seeking Solace” (with soprano Alice Teyssier) was recently released on Dai Fujikura’s “Chance Monsoon” (SONY Japan), and the quartet is featured on cellist Meaghan Burke’s album “Creature Comforts.” The Rhythm Method is slated to release its debut album, featuring new works by Leah Asher and Marina Kifferstein, on SCRIPTS Records in 2019.

www.therhythmmethod.nyc

