

# Major in English - Bachelor of Arts

<b>University Requirements:</b>		
See University General Requirements for Baccalaureate degrees (p. 41)		<input type="checkbox"/>
<b>First Year Making Connections Course:</b>	<b>Sem. Hrs.</b>	
ENG 1023, Making Connections Humanities	<b>3</b>	<input type="checkbox"/>
<b>General Education Requirements:</b>	<b>Sem. Hrs.</b>	
See General Education Curriculum for Baccalaureate degrees (p. 84) <b>Students with this major must take the following:</b> <i>Six hours of Humanities (Required Departmental Gen. Ed. Option)</i>	<b>35</b>	<input type="checkbox"/>
<b>Language Requirement:</b>	<b>Sem Hrs.</b>	
Foreign Language <i>Refer to Foreign Language Requirement in College of Liberal Arts and Communication.</i>	<b>0-12</b>	<input type="checkbox"/>
<b>Major Requirements:</b>	<b>Sem. Hrs.</b>	
ENG 2103, Introduction to Poetry and Drama	<b>3</b>	<input type="checkbox"/>
ENG 2113, Introduction to Fiction	<b>3</b>	<input type="checkbox"/>
ENG 4800, Senior Project	<b>0</b>	<input type="checkbox"/>
<b>British Literature (select three of the following):</b> <i>Students must select either ENG 3223 or ENG 3263. Students must select at least one course from British literature before 1800 and at least one course from British literature since 1800.</i> ENG 3223, British Literature to 1800 ENG 3263, British Literature since 1800 ENG 3233, Shakespeare ENG 3243, British Drama to 1800 ENG 3293, British Novel ENG 4183, Renaissance Drama Excluding Shakespeare ENG 4213, Medieval Literature ENG 4223, Milton ENG 4233, Sixteenth-Century Literature ENG 4243, Seventeenth-Century Literature ENG 4253, Restoration and Neoclassical Literature ENG 4263, Romantic Literature ENG 4273, Victorian Literature ENG 4283, Modern British Literature	<b>9</b>	<input type="checkbox"/>

<p><b>American Literature (select two of the following):</b>  <i>Students must take either ENG 3323 or ENG 3363.</i>  ENG 3323, American Literature to 1865  ENG 3363, American Literature since 1865  ENG 3373, Regional American Literature  ENG 3393, American Novel  ENG 4333, American Romanticism  ENG 4353, American Realism and Naturalism  ENG 4373, Modern American Literature</p>	6	<input type="checkbox"/>
<p><b>Multicultural Literature (select one of the following):</b>  ENG 3633, Native American Verbal Art  ENG 3643, African-American Folklore  ENG 4363, African-American Literature  ENG 4383, Multi-Ethnic American Literature  ENG 4453, Women Writers</p>	3	<input type="checkbox"/>
<p><b>Global Literature:</b>  ENG 3453, World Literature <b>OR</b>  ENG 3473, Contemporary Literature</p>	3	<input type="checkbox"/>
<p><b>Theory</b>  ENG 3103, Introduction to Contemporary Literary Theory</p>	3	<input type="checkbox"/>
<p><b>Upper-level Writing (select one of the following):</b>  ENG 3003, Advanced Composition  ENG 3053, Introduction to Digital Writing  ENG 4483, Special Topics in Writing Studies  ENG 4703, Persuasive Writing</p>	3	<input type="checkbox"/>
<p>Upper-level English Elective</p>	3	<input type="checkbox"/>
<p><b>Optional Concentration in Writing:</b>  <i>Students electing to complete the B.A. in English with the Optional Concentration in Writing must take one writing course as part of the “Upper-level Writing” requirement for all majors. They must also complete the three upper-level writing courses listed below.</i>  ENG 3003, Advanced Composition  ENG 3023, Creative Writing  ENG 4023, Advanced Creative Writing</p>	0-9	<input type="checkbox"/>
<p><b>Sub-total</b></p>	36-45	<input type="checkbox"/>

Electives:	Sem. Hrs.	
Electives <i>English B.A. majors are encouraged to develop a strong outside area of concentration.</i>	25-46	<input type="checkbox"/>
<b>Total Required Hours:</b>	120	